

GAIA BALDINI

TV WRITER, SCREENWRITER, CONTENT WRITER ☎ +39 338 1361974

◦ DETAILS ◦

+39 338 1361974

gaia.baldini@gmail.com

Date of birth

01/06/1985

◦ SKILLS ◦

Excellent interpersonal and communication skills. Willingness to listen and friendly debate gained on multicultural job experiences and through the experience of school counselor

Excellent skills in the perception of the individual needs, in the management of teamwork, gained through the experience of team working on both movie sets as AD and on international projects

◦ LANGUAGES ◦

English

French

◦ HOBBIES ◦

Skiing, trekking, outdoor world

👤 PROFILE

🔗 Fiction and Documentary Screenwriting 📺 Tv formats Conception and Writing 📖 Storytelling 🎬 Film and Television Directing 🖥 Digital Content Production

📁 EMPLOYMENT HISTORY

Galleria Mucciaccia, Modern & Contemporary Art Gallery

December 2020 — September 2021

Head of the Art Gallery Headquarters in Cortina d'Ampezzo

Social Media Manager at Rifugio Socrepes

June 2020 — Present

Management of the editorial plan. Social networks development and updating. Video content production and content writing

High School Counselor at New York Film Academy

June 2019 — August 2019

High School counselor for the Filmmaking Summer Camps at the New York Film Academy

Screenwriter and TV Writer

2019

Writer of the documentary "Luigi Negrelli", produced by Filmwork

Screenwriter of the feature film "Discesa Libera" produced by Dinamo Film and Cannizzo Produzioni

Winner of the POP UP Film Residency for the original screenplay "Make Paradise Great Again" at the Trieste Film Festival

Screenwriter and TV Writer

2016 — 2018

Writer of the feature documentary "Being Missoni, memories from the future" produced by Good Day Films, airing on Sky Arts

Tv Writer of the mid-length documentaries "Missoni" and "Zegna", produced by Magnolia S.p.a and broadcasted on the TV channel La7

Winner of the Friuli Venezia Giulia writing funds for the development of the original screenplay "Le Paradis C'est Ici"

Writer of the feature documentary "William Kentridge, Triumphs and Laments" produced by RAI Cinema, Sky Arts and Todos Contentos. Official Selection at the Festa del Cinema di Roma 2016

Screenwriter of the feature film "Le Paradis c'est ici", winner of the MiBAC (Italian Film Board) development fundings

Writer of the ongoing documentary "Crazy Family Business", in collaboration with Hold Up Films, France

TV Writer and Editorial Staff at Todos Contentos Y Yo Tambien

2014 — 2015

Editorial and writing staff on the tv series "On the Road, Joe Bastianich Music Tour". Writing team on the TV episodes on the Italian singers Mannoia and De Gregori

Conception and screenwriting of various TV formats. Writer of the teen drama "Clara, Fashion Dream"

○ **Teacher Assistant at New York Film Academy**

June 2013 — October 2014

Teacher Assistant for the filmmaking, editing and screenwriting courses at the New York Film Academy

○ **Screenwriter and TV Writer**

2012 — 2014

Screenwriter of the feature film "Acqua & Sale" produced by Dinamo Film

Editorial staff and plot writer for feature films and documentaries at Martha Production

○ **Creative Advisor and Film Director**

2009 — 2011

Nyehaus Art Gallery' correspondent at La Biennale di Venezia 2011 for the "Venice in Venice" Project.

Assistant Director and Artistic Advisor for music videos and short films for www.gianfrancomorini.com

Editor of Gallery Beat webisodes dealing with the New York art scene, produced by Paul H-O, director of "Guest of Cindy Sherman"

Writer and Director of the short film "YOU _ The Ballad of the Lost Sounds", Official Selection SHORT FILM CORNER, Festival de Cannes; Official Selection at ACEFEST NYC; Official Selection at DIGIFESTIVAL.net; Official Selection & Best Short Film Honorable Mention at UMFF; 3rd Place, Best Comedy at UMFF; Official Selection SCREEN LOUD FILM FESTIVAL

Writer and Director of "Exile" _ Official BEST OF FEST AWARD; Official Selection at the Independents Film Festival, Florida

👤 **INTERNSHIPS**

○ **PR at Karla Otto**

2007

Planning and promotion of fashion events

🎓 **EDUCATION**

○ **New York Film Academy, NY**

2009

1 Year Filmmaking Degree

○ **L.UN.A Liberal University of the Arts, Bologna**

2004 — 2007

Bachelor's in Communications & Marketing with honors

○ **Liceo Ginnasio "Luigi Galvani" Bologna**

2004

Experimental Linguistic Diploma

★ **DIGITAL SKILLS**

○ Professional use of Final Cut, Compressor, DVD Studio Pro, Audacity, Final Draft (and similars for screenplays writing). Good knowledge of Photoshop, Illustrator and InDesign